



**PARENT/TEACHER COLLECTION**  
**PICTURE BOOK COLLECTION: ARRANGED BY SUBJECT**

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22. [Cozy Classics \(Board Books\)](#)

## AFRICAN – AMERICANS

### GENERAL:

Barbour, Karen – [Mr. Williams](#). A description of the childhood of an African American in the early 20<sup>th</sup> century.

Littlesugar, Amy – [Tree of Hope](#). Florrie's father used to be a stage actor until the Great Depression, but he gets a chance to act again when Orson Welles casts for an all-black version of MacBeth.

Medearis, Angela Shelf – [Our People](#). A girl and her father discuss their African-American heritage and the contributions made to civilization by their people.

Shaik, Fatima – [On Mardi Gras Day](#). Two African American children celebrate Mardi Gras by dressing up in costumes as deep-sea divers, and watching several parades

Miller, William – [Rent Party Jazz](#). When an African American boy and his mother don't have their rent money in 1929 (the Depression) New Orleans, a musician comes to their aid and they throw a party to raise money.

Ringgold, Faith – [Bonjour Lonnie](#). An orphaned Jewish African American boy in the United States is magically transported to France where he meets the spirits of his parents and grandparents.

Ringgold, Faith – [Dinner at Aunt Connie's House](#). During a visit to her Aunt's house, a girl hears the portraits of great African American women in history speak to her.

Ringgold, Faith – [Harlem Renaissance Party](#). Lonnie and his Uncle travel back in time to the Harlem Renaissance and meet many famous people who created this incredible period.

Schotter, Roni – [Doo-Wop Pop](#). A school janitor teaches children to sing and have confidence in themselves.

Shange, Ntozake – [Ellington was not a Street](#). A poem of pride in African American history is illustrated.

Stephoe, John – [Uptown](#). Two African American boys in the 1970's who live in a rough section of Harlem discuss what they want to be when they grow up.

Taulbert, Clifton – [Little Cliff and the Porch People](#). Sent to buy special butter for his grandmother's sweet potatoes and told to hurry, Little Cliff is delayed by hit neighbors when they want to contribute their own ingredients.

Vander Zee, Ruth – [Mississippi Morning](#). Amidst the economic depression and the racial tension of the 1930s, a boy discovers a horrible secret of his father's involvement in the Ku Klux Klan.

Yolen, Jane – [Miz Berlin Walks](#). Mary Louise, an African American girl, gradually gets to know and love her white, elderly neighbor who tells wonderful stories as she walks around the block of her Virginia home.

### CIVIL RIGHTS MOVEMENT:

Birtha, Becky – [Grandmama's Pride](#). An African American grandmother's life during the Civil Rights era.

Evans, Shane W. – [We March](#). Illustrations and brief text portray the events of the 1963 march in Washington, D. C., where the Reverend Martin Luther King, Jr., delivered a historic speech.

Johnson, Angela – [A Sweet Smell of Roses](#). Two young black girls join the Freedom March with Martin Luther King Jr.

Mason, Margaret H. – [These Hands](#). A baker recalls how as an African American he was not allowed to work directly with food at his factory until the Civil Rights movement changed things.

Miller, William – [The Bus Ride](#). An African-American girl discovers how one child can make a difference when she refuses to sit at the back of the bus. Based on the landmark incident that touched off the civil rights movement.

Pinkney, Andrea Davis – [Boycott Blues](#). The history of the Montgomery Bus Boycott narrated by a dog.

Weatherford, Carole – [Freedom on the Menu](#). The 1960 civil rights sit-ins at the Woolworth’s lunch counter in Greensboro, North Carolina, are seen through the eyes of a young southern black girl.

Winter, Jonah – [Lillian’s Right to Vote](#). As an elderly woman, Lillian recalls that her great-great-grandparents were sold as slaves, then the long fight that led to her right to cast her ballot since the Voting Rights Act gave every American the right to vote.

#### **HISTORICAL:**

Barasch, Lynne – [Knockin’ on Wood](#). The story of Clayton “Peg Leg” Bates, an African American who lost his leg in a factory accident and later became a world-famous tap dancer.

Bildner, Phil – [The Hallelujah Flight](#). In 1923, James Banning and his copilot Thomas Allen make history by becoming the first African Americans to fly across the United States.

Cook, Michelle – [Our Children Can Soar: A Celebration of Rosa, Barack, and the Pioneers of Change](#). African American history is the collective story of many people who took that next step forward in faith so their children’s would have better lives.

Greenberg, Polly – [Oh Lord, I Wish I Was a Buzzard](#). The daughter of a sharecropper in Mississippi works picking cotton.

Grigsby, Susan – [In the Garden with Dr. Carver](#). This is a fictionalized account of how plant scientist George Washington Carver came to an Alabama school and taught the children how to grow plants and reap the rewards of nature’s bounty. Include factual note about George Washington Carver.

Lester, Julius – [Black Cowboy, Wild Horses](#). This story is based on the accounts by Bob Lemmons, a former slave, on his life as a cowboy tacking wild horses on the open plains.

McGill, Alice – [Molly Bannaky](#). Benjamin Banneker’s grandmother journeyed from England to Maryland in the late seventeenth century, worked as an indentured servant, began a farm of her own. And married a freed slave.

Medearis, Michael – [Daisy and the Doll](#). Eight-year-old Daisy Turner triumphs over an incident of racism in her 19<sup>th</sup> Century rural Vermont school.

Miller, William – [The Piano](#). A friendship develops between an older white woman and a young African American girl in a small town in the Deep /South of the early 1900's.

Nobisso, Josephine – [John Blair and the Great Hinckley Fire](#). Tells how a brave African American train porter helped save many lives in the horrendous firestorm near Hinckley, Minnesota in 1894.

Pinkney, Andrea Davis – [Peggony-Po](#). A whaling sailor whittles a boy made of wood that comes alive and defeats the largest whale ever.

Ringgold, Faith – [Harlem Renaissance Party](#). Lonnie and his uncle go back in time to the Harlem Renaissance, meeting along the way many famous writers, artists, musicians, and athletes.

Stauffacher, Sue – [Bessie Smith and the Night Riders](#). Black blues singer Bessie Smith single-handedly scares off Klu Klux Klan members who are trying to disrupt her show one hot July night in Concord, North Carolina. Includes historical note.

Woodson, Jacqueline – [Show Way](#). The making of "Show ways" or quilts which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family.

Woodson, Jacqueline – [This is the Rope](#). A rope passed down through the generations frames an African American family's story as they journey north during the time of the Great Migration.

#### **INTEGRATION/SEGREGATION:**

Bandy, Michael S – [White Water: Inspired by a True Story](#). After tasting the warm mostly rusty water from the fountain designated for African-Americans, a young boy questions why he cannot drink the cool refreshing water from the "white" fountain.

Blue, Rose – [Ron's Big Mission](#). Based on an incident in the life of astronaut Ronald McNair, a young African American boy is determined to take books home from the library even though that was against policy in South Carolina at that time.

Coles, Robert – [The Story of Ruby Bridges](#). Ruby Bridges, a six year old girl in 1960, was the first African American child to integrate a white school.

Cooper, Floyd – [Willie and the All-Stars](#). In 1942, two friends, one black, one white, get tickets to a baseball game between the Negro League All-Stars and the Major League All-Stars.

Evans, Freddi Williams – [A Bus of Our Own](#). Based on events in 1949, this is the story of African Americans in Mississippi who chipped in to get their own bus for their school children since the government would not pay for their transportation.

Harrington, Janice – [Going North](#). This is the story of an African American girl and her family in Alabama heading north in the summer of 1964.

Littlesugar, Amy – [Freedom School, Yes!](#) Based on the 1964 Mississippi Freedom School Summer Project, An African American girl's family in that state hosts a freedom worker volunteer from the north.

Lorbiecki, Marybeth – [Jackie's Bat](#). Joey, a white bat boy, learns from Jackie Robinson, the new player on the team what it means to be a man.

Malaspina, Ann – [Finding Lincoln](#). Louis researches the life of Abraham Lincoln in segregated Alabama in 1951, by using the "whites only" library after hours.

McKissack, Patricia C. – [Goin' Someplace Special](#). In Nashville, Tennessee in the 1950's, and African American girl faces segregation in every place but one – the library.

Michelson, Richard – [Busing Brewster](#). An African American boy bused across Boston to a school in a white neighborhood describes his first day in first grade.

Mitchell, Margaree – [When Grandmama Sings](#). An eight-year old girl accompanies her grandmother on a singing tour of the segregated South, both of them knowing that Grandmama's songs have the power to bring people together.

Ramsey, Calvin Alexander – [Ruth and the Green Book](#). When Ruth and her parents take a motor trip from Chicago to Alabama to visit her grandma, they rely on a pamphlet called the "Negro Motorist Green Book" to find places that will serve them. Includes facts about the "Green Book".

Tarpley, Natasha – [Joe-Joe's First Flight](#). Forbidden to fly because of their color, Joe-Joe and the men who clean and repair airplanes in the 1920's are so discouraged that the moon cannot even shine, until Joe-Joe's determination lures the moon back. Includes a history of African American pilots.

Weatherford, Carole – [Dear Mr. Rosenwald](#). Young Ovella rejoices as her community comes together to raise money and build a much-needed school in the 1920's with matching funds from the president of Sear, Roebuck, and Company and support from Professor James of the Normal School.

Wiles, Deborah – [Freedom Summer](#). In 1964, a white boy, Joe, is please that a new law will allow his best friend, John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

Woodson, Jacqueline – [The Other Side](#). Two little girls of different racial backgrounds sit astride the fence that segregates and divides their town.

#### **SLAVERY:**

Altman, Linda Jacobs – [Legend of Freedom Hill](#). During the California Gold Rush, Rosabel, an African American, and Sophie, a Jew, team up to buy Rosabel's mother her freedom from a slave catcher.

Broyles, Anne – [Priscilla and the Hollyhocks](#). A slave girl keeps her hope for freedom alive by planting hollyhocks.

Chambers, Veronica – [Amistad Rising: A Story of Freedom](#). After being kidnapped and imprisoned aboard a slave ship in 1839, Joseph Cinque leads the revolt of the Amistad which results in freedom for the Africans.

Cline-Ransome, Lesa – [Freedom's School](#). Lizzie and her brother Paul attend a new school built for freed slaves.

Cline-Ransome, Lesa – [Light in the Darkness](#). Rosa and Mama sneak away from their slave quarters during the night to learn to read and write in a secret pit.

Edwards, Pamela Duncan – [Barefoot](#). An escaped slave searches for freedom via the Underground Railroad.

Evans, Shane W. – [Underground / Finding the Light to Freedom](#). In few words, slaves make their way to the Underground Railroad and freedom.

Gayle, Sharon Shavers – [Escape!](#) While on a visit to the Anacostia Museum of the Smithsonian Institution, Emma finds herself as a runaway slave using the Underground Railroad to make her way to freedom in Canada.

Grifalconi, Ann – [Ain't Nobody a Stranger to Me](#). A former slave recalls his perilous passage into freedom.

Hooks, William – [Freedom's Fruit](#). A slave plans to buy her daughter's freedom through the use of conjuring.

Hopkinson, Deborah – [Sweet Clara and the Freedom Quilt](#). A young slave stitches a quilt with a map pattern that guides her to freedom in the North.

Hopkinson, Deborah – [Under the Quilt of Night](#). Using her wit, a girl who is a slave sews a quilt depicting a map of her plantation, and escapes.

Johnson, Delores – [Now Let Me Fly](#). In the 19<sup>th</sup> century, an African girl is captured, sold as a slave, and brought to America.

Lester, Julius – [Black Cowboy, Wild Horses](#). Based on the accounts of Bob Lemmons, a former slave, who recounts his life as a cowboy tracking wild horses on the open plains.

Levine, Ellen – [Henry's Freedom Box](#). The story of Henry "Box" Brown who mailed himself out of slavery into freedom.

Lyons, Kelly Starling – [Ellen's Broom](#). Ellen has always known that the broom hanging on her family's wall is a special symbol of her parents' wedding during slave days, so she proudly carries it to the courthouse when the marriage becomes legal.

McGill, Alice – [Way Up and Over Everything](#). A tale of how some African-American slaves flew away into freedom.

McKissack, Patricia C. – [Never Forgotten](#). In 18<sup>th</sup> Century West Africa, a boy raised by his blacksmith father and the Mother Elements—Wind, Fire, Water, and Earth – is captured and taken to America as a slave.

Nelson, Vaunda Micheaux – [Almost to Freedom](#). A doll belonging to a girl who was a slave narrates the girl's journey on the Underground Railroad.

Nolen, Jerdine – [Big Jabe](#). Momma Mary tells stories about a special young man who does wondrous things, especially for the slaves on the Plenty Plantation.

Raven, Margot – [Night Boat to Freedom](#). A boy who is a slave carries others to freedom at night in his boat until he and his grandmother make their own bid for freedom

Riggio, Anita – [Secret Signs](#). A deaf boy and his mother assist in the Underground Railroad

Sanders, Scott Russell – [A Place Called Freedom](#). After being set free from slavery in 1832, young James Starman and his family journey from Tennessee to Indiana to start a new life and over the years they are joined by so many black people that they start their own town.

Siegelson, Kim L. – [In the Time of the Drums](#). Based on a legend, Mentu, an American-born slave boy, watches his grandmother, Twi, lead a slave insurrection at Teakettle Creek.

Smith, Charles – [Brick by Brick](#). A somber tribute to the slave laborers who helped build the White House.

Strohmeier, Lenice – [Mingo](#). In Massachusetts in 1771, seven-year-old Olivia learns about freedom from her father's slave, who was promised that he'd be freed when the tide was low enough that he could walk to a certain spot offshore.

Stroud, Bettye – [The Patchwork Path](#). While her father leads her toward Canada and away from the plantation where they have been slaves, a young girl thinks of the quilt her mother used to teach her a code that will help guide them to freedom.

Van Steenwyk, Elizabeth – [My Name is York](#). A slave describes the journey he makes with his master, Captain William Clark, into the uncharted territory of the American West, to find a water passageway to the Pacific Ocean.

Vaughan, Marcia – [The Secret to Freedom](#). Great Aunt Lucy tells a story of her days as a slave, when she and her brother, Albert, learned the quilt code to help direct other slaves and, eventually, Albert himself, to freedom in the North.

Vaughan, Marcia – [Up the Learning Tree](#). A young slave boy risks his life to learn how to read, and with the help of an unsuspecting teacher from the North, begins to realize his dream.

Walker, Sally M. – [Freedom Song](#). Henry Brown copes with slavery by singing, but after his wife and children are sold away he is left with only his freedom song, which gives him strength when his friends put him in a box and mail him to a free state.

Weatherford, Carole Boston – [Freedom in Congo Square](#). A week in the life of slaves in New Orleans, Louisiana, expresses the human capacity to find hope and joy in difficult circumstances with a half-day on Sundays as a reward for hard work.

Wesley, Valerie – [Freedom's Gifts](#). When a girl from New York visits her cousin in Texas, she learns the origin of Juneteenth, a holiday marking the day Texan slaves realized they were free.

Williams, Sheron – [Imani's Music](#). Imani, an African grasshopper, brings music to the new world when he travels aboard a slave ship.

Winter, Jeanette – [Follow the Drinking Gourd](#). By following the direction in a song, “The Drinking Gourd”, taught them by an old sailor name Peg Leg Joe, runaway slaves journey north along the Underground Railroad to freedom in Canada.

Wright, Courtni C. – [Journey to Freedom](#). Joshua and his family, runaway slaves from a tobacco plantation in Kentucky, follow the Underground Railroad to freedom.

Wright, Courtni C. – [Jumping the Broom](#). Eight year old Lettie describes the preparation for her sister’s wedding and the day itself, a day of celebration in the slave quarters, where free time for fun is infrequent.

## AMERICANS

### GENERAL:

Aryal, Naren – [Bo: America’s Commander in Leash](#). Life and adventures of Portuguese water dog Bo, the dog of President Obama and his family.

Barnes, Peter W. – [House Mouse, Senate Mouse](#). The Squeaker of the Jove and the Senate Mouse-jority Leader have a big job: a second-grade class in Moussouri wants Congress to pass a law to declare a National Cheese.

Bates, Katherine – [America the Beautiful](#). A favorite patriotic song is illustrated

Bodkin, Odds – [Ghost of the Southern Belle](#). A boy on board a ship realizes he must challenge a ghost and his ship to a race.

Bunting, Eve – [Smoky Night](#). A boy and his mother huddle with their neighbors in the mist of the Los Angeles, CA. riots.

Bunting, Eve – [Train to Somewhere](#). A group of orphans ride a train stopping in many cities, hoping to be adopted, and one girl remains.

Burleigh, Robert – [Home Run](#). A poetic account of the legendary Babe Ruth as he prepares to make a home run.

Dylan, Bob – [Forever Young](#). The lyrics to the Bob Dylan song follow the story of a young boy who travels through Dylan’s life.

Fleming, Candace – [Boxes for Katje](#). An American girl and her family sent boxes of goods to help a Dutch family survive after World War II.

Floca, Brian – [Locomotive](#). In the summer of 1869, a family takes a trip west on a locomotive.

Gingrich, Callista – [Sweet Land of Liberty](#). Patriotic Ellis the elephant goes to the library and reads about many pivotal events in American history.

Goodman, Steve – [The Train They Call the City of New Orleans](#). The folk song about the train is depicted with die-cut illustrations.

Hardin, Melinda – [Hero Mom](#). A child demonstrates that while Mom is not a traditional superhero, as an American soldier, she is a hero of a different kind.

Hearne, Betsy – [Seven Brave Women](#). A story of many generations of women in one family is told.

Johnson, Angela – [Those Building Men](#). Recalls the unheralded men who built the canals, roads, railroads, bridges and towering buildings of the United States.

Keller, Laurie – [The Scrambled States of America](#). The 50 states decide to have a party and trade places with one another.

Keller, Laurie – [The Scrambled States of America Talent Show](#). The 50 states decide to put together a show featuring their particular talents.

Lewis, Wendy C. – [F is for Flag](#). Celebrates the origin, symbolism and power of the banner that represents the United States of America.

McClintock, Barbara – [Adele and Simon in America](#). When Adele and Simon visit their Aunt Cecile in New York City, she takes them on a train trip around the United States from Boston to San Francisco to Washington D.C. includes facts about the places they visit.

McDonald, Megan – [The Potato Man](#). A grandfather recalls his boyhood in the early part of the 20<sup>th</sup> century.

Mills, Lauren – [The Rag Coat](#). In Appalachia of the early 20<sup>th</sup> century, a girl has a coat made for her by some of the local mothers.

Negron, Ray – [The Boy of Steel](#). A young boy stricken with cancer has his dream come true when he gets to be a Yankee batboy for a day.

Obama, Barack – [Of Thee I Sing: A Letter to My Daughters](#). A tribute to 13 groundbreaking Americans and the ideals that have shaped our nation.

Raschka, Chris – [New York is English, Chattanooga is Creek](#). Various cities in the United States visit one another in this whimsical book.

Priceman, Marjorie – [How to Make a Cherry Pie and See the U.S.A.](#) In this whimsical book, instructions are provided on how to bake a cherry pie while touring the United States gathering the ingredients you'll need.

Rubbino, Salvatore – [A Walk in New York](#). A boy and his dad spend a day walking around Manhattan, learning lots of facts along the way.

Ryan, Pam Munoz – [Amelia and Eleanor Go for a Ride](#). Amelia Earhart and Eleanor Roosevelt, good friends, pilot a plane for a ride over Washington, D.C.

Shelby, Anne – [The Man Who Lived in a Hollow Tree](#). A tall tale of a carpenter who plants two trees for every one he cuts down and when he is very old, he grows young again and starts a family that still lives all over the mountains.

Sis, Peter – [The Train of States](#). Presenting 50 fabulous train cars, one for each of the truly great 50 states, from Maine to California and all states in between, followed by a most marvelous caboose.

Tunnell, Michael O. – [Mailing May](#). In 1914, because her family cannot afford a train ticket to her grandmother's town, May gets classified as a baby chick and mailed, riding the mail car on the train to see her grandmother.

Wells, Rosemary – [Otto Runs for President](#). Otto quietly enters the race for president of Canine Country Day School, vowing only to try to do what students really want.

### **9/11:**

Curtiss, A.B. – [The Little Chapel that Stood](#). How St. Paul's Chapel, across the street from the Twin Towers of the World Trade Center, survived the 9-11 blast and served as a service depot for rescuers.

Deedy, Carmen Agra – [14 Cows for America](#). The Gift of 14 cows is made by the Maasai people to the people of America, in the spirit of hope and friendship, 9 months after the September 11<sup>th</sup> attack.

Patel, Andrea – [On That Day](#). By alluding to September 11, this book explains that though bad things happen in the world, there is always more good than bad, and it will prevail.

Winter, Jeanette – [September Roses](#). Two African women offered their roses as a tribute to the two towers destroyed on September 11, 2001.

### **HISTORICAL:**

Andreasen, Dan – [The Giant of Seville](#). In 1870s Ohio, a circus giant decides to settle down in a small town.

Atwell, Debby – [Pearl](#). A woman tells her family's history in the U.S. since the days of George Washington.

Barron, T.A. – [High as a Hawk](#). The historic mountain ascent of a young Colorado girl in 1905.

Bartone, Elisa. – [American Too](#). Everything on her street is Italian, but Rose wants to be a modern American girl, so she uses her imagination to make her American dream come true.

Blake, Robert, J. – [Togo](#). In 1925, a sled dog rushed medicine to ill people in Alaska.

Blos, Joan – [The Days Before Now: An Autobiographical Note](#). The celebrated children's author recalls her childhood in New York City.

Chandra, Deborah – [George Washington's Teeth](#). In rhyme, the story of Washington's difficulty with his teeth is told.

Clark, Mary Higgins – [Ghost Ship](#). A current day boy in Cape Cod, MA meets a boy from the 1870's.

Davies, Jacqueline – [Tricking the Tallyman](#). In Vermont, 1790, the Census taker sent by the federal government is trying to count people in a village but it isn't easy.

Drummond, Allan – [Liberty!](#) A boy watches the unveiling of the Statue of Liberty.

Esbaum, Jill – [Ste-e-e-e eamboot A Comin!](#) Many different people anticipate the arrival of a steamboat to the Mississippi.

Eubank, Patti – [Seaman’s Journal: On the Trail with Lewis and Clark](#). Seaman, the dog belonging to Meriwether Lewis, keeps an account of their adventures during the journey to the Pacific.

Gingrich, Callista – [Sweet Land of Liberty](#). Ellis the elephant travels through time and discovers some of the pivotal moments that have shaped our history.

Grimes, Nikki – [Chasing Freedom: The Life Journeys of Harriet Tubman and Susan B. Anthony, inspired by Historical Facts](#). Harriet Tubman and Susan B. Anthony sit down over a cup of tea to reminisce about their struggles and triumphs in the service of freedom and women’s rights.

Hendershot, Judith – [In Coal Country](#). A woman recalls her childhood in a small mining town in the 1930’s.

Henson, Heather – [That Book Woman](#). This book honors the Pack Horse Librarians who worked during the Depression to carry books to remote areas of the United States like the Appalachian Mountains.

High, Linda – [The Girl on the High Diving Horse](#). A young girl dreams of riding the “high diving horse” at Atlantic City in the 1930’s.

High, Linda – [Tenth Avenue Cowboy](#). In 1910, when his family moves to New York City from their ranch out West, Ben misses the cowboys and the prairies that they left behind but after he learns that there cowboys in the city who race along the railroad tracks and warn people of approaching trains, he begins to feel more at home.

Hopkinson, Deborah – [Abe Lincoln Crosses a Creek](#). In a “thin, tall tale”, Abraham Lincoln, age seven, is saved from drowning by his childhood friend, Austin.

Hopkinson, Deborah – [A Band of Angels](#). A girl learns about her aunt who was a Jubilee singer at Fiske University.

Howard, Elizabeth – [Virgie Goes to School with Us Boys](#). An African American girl in the days after Emancipation wishes to go to school just like her brother.

Howard, Ginger – [William’s House](#). After moving from England to Colonial America, a family builds a house.

Johnson, Angela – [Those Building Men](#). A tribute to those who built up the land of America.

Johnston, Tony – [How Many Miles to Jacksonville?](#) The narrator describes the excitement of having the trains pull in to the town of Jacksonville, Texas, when he was a boy.

Kay, Verla – [Homespun Sarah](#). The adventures of a young farm girl in 1700’s as Pennsylvania are told in verse.

Kerby, Mona – [Owney, the Mail-Pouch Pooch](#). One rainy night in 1888, a stray dog wandered into the U.S. Post Office in Albany, New York. Workers named him Owney and made him their pet. However, over the course of nine years, Owney guarded the mail—not only in Albany but on mail trains that traveled all over the United States. Owney (stuffed) can be seen in the Smithsonian’s National Postal Museum.

Kerley, Barbara – [Those Rebels, John and Tom](#). A blend of biography and history that creates a portrait of John Adams and Thomas Jefferson, who set aside their differences and joined forces in the fight for our country's freedom.

Kimmel, Eric – [Rip Van Winkle's Return](#). Here is an adaptation of Washington Irving's Rip Van winkle in which an idler sleeps in the Catskill Mountains Region of New York state for 20 years.

Lawson, Robert – [They Were Strong and Good](#). The story of the author's parents and grandparents who were not famous but helped build the USA.

Littlesugar, Amy – [Josiah True and the Art Maker](#). In 1817 New England a boy's family had their portrait painted by a traveling woman artist.

Lobel, Arnold – [On the Day Peter Stuyvesant Sailed into Town](#). In the days when New York was New Amsterdam and Peter Stuyvesant was Governor, he insisted that the residents clean up the city and beautify it.

Lyon, George Ella – [Which Side are You On?: The Story of a Song](#). It's 1931 in Kentucky coal mining country and a song is being written by the wife of a union organizer while her home is being shot up by the coal company's men.

McCully, Emily Arnold – [The Bobbin Girl](#). A ten-year-old bobbin girl working in a textile mill in Lowell, Massachusetts, in the 1830's, must make a difficult decision about participating in the first worker's strike in Lowell.

McDonald, Megan – [Saving the Liberty Bell](#). Here is the story of how Philadelphia's Liberty Bell was hidden to protect it from the hands of the British.

McNamara, Margaret – [George Washington's Birthday](#). On George Washington's seventh birthday, he does chores, misbehaves, and dreams of a day when his birthday will be celebrated by all.

Rabin, Staton – [Mr. Lincoln's Boys](#). Tad & Willie, President Lincoln's sons, seek a pardon for their doll, Jack, which is granted by their father.

Rand, Gloria – [Sailing Home](#). Captain Madsen's four children fondly recall their exciting experiences sailing with their father and mother on the sailing ship, John Ena, at the turn of the twentieth century.

Rosenstock, Barb – [The Camping Trip that Changed America](#). In 1903, John Muir invited President Theodore Roosevelt to join him on a California camping trip to discuss protecting the nation's wilderness areas.

Schroeder, Alan – [Carolina Shout!](#) A young girl back in the horse and buggy days of Charleston, South Carolina, describes the music she hears in the cries of various vendors on the streets.

Slate, Joseph – [The Great Big Wagon that Rang](#). Local farmers saved the Liberty Bell in Philadelphia from King George's soldiers.

Sullivan, Silky – [Grandpa was a Cowboy](#). A young boy, raised by his aunt and uncle, shares a special visit with his grandfather during which he learns about his family's past and about the old man's experiences as a cowboy and living in the Ozark Mountains.

Wallace, Ian – [The True Story of Trapper Jack's Left Big Toe](#). Josh, newly come to the Yukon, sets out to investigate his friend Gabe's story that Trapper Jack's left big toe is in a tobacco tin behind the bar of the Sourdough Saloon.

Wells, Rosemary – [Waiting for the Evening Star](#). A man recalls his boyhood in Vermont and his older brother who went to fight in World War 1.

Wilder, Laura Ingalls – [Dance at Grandpa's](#). A young pioneer girl and her family attend a wintertime party at her grandparents' house in the Big Woods of Wisconsin.

Wilder, Laura Ingalls – [A Little House Birthday](#). After a long and somber Sunday, a little girl celebrates her fifth birthday in the Big Woods of Wisconsin.

Winter, Jonah – [Born and Bred in the Great Depression](#). A boy remembers his father's stories about life in East Texas during the Great Depression.

#### **JAPANESE INTERNMENT:**

Bunting, Eve – [So Far from the Sea](#). A contemporary Japanese American family visits the site of the Japanese Internment Center.

Mochizuki, Ken – [Baseball Saved Us](#). During World War II, a Japanese American boy is sent with his family to an internment camp and his father decides to build a baseball field there.

#### **MULTICULTURAL:**

Danticat, Edwidge – [Mama's Nightingale: A Story of Immigration and Separation](#). When Saya's mother is sent to jail as an illegal immigrant, Saya wants to bring her mother home.

Hall, Bruce – [Henry and the Kite Dragon](#). Two rival groups of boys from Chinatown and Little Italy come to an understanding.

Mobin-Uddin, Asma – [My Name is Bilal](#). When Bilal and his sister transfer to a school where they are the only Muslims, they must learn how to fit in while staying true to their beliefs and heritage.

Morris, Ann – [Grandma Francisca Remembers: A Hispanic-American Family Story](#). From Grandma Francisca, Angelica learns much about the family and its traditions and values.

Morris, Ann – [Grandma Lois Remembers: An African-American Family Story](#). Eight-year-old Erick spends a lot of time with his Grandma Lois and from her he learns much about the family and its traditions and values.

Morris, Ann – [Grandma Maxine Remembers: A Native American Family Story](#). Eight-year-old Shawnee spends a lot of time with Grandma Maxine and learns much from her about the family and its traditions and values.

Nunes, Susan Miho – [Last Dragon](#). While spending the summer in Chinatown with his great-aunt, a young boy finds an old ten-man dragon in a shop and gets a number of people to help him repair it.

O'Brien, Anne Sibley – [I'm New Here](#). Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States.

Perlov, Betty Rosenberg – [Rifka Takes a Bow](#). A young girl's family is part of a Yiddish theatre group active in New York City.

Stephens, John – [Creativity](#). Charles, an African American student, learns to appreciate his similarities to and differences from his new friend Hector, who is from Puerto Rico.

Velasquez, Eric – [Grandma's Records](#). Eric spends the summer in Spanish Harlem with his grandmother and learns about her favorite salsa records.

#### **PILGRIMS:**

Kay, Verla – [Tattered Sails](#). The voyage of a Pilgrim family from England to the New World is described in verse.

Van Leeuwen, Jean – [Across the Wide Dark Sea](#). A boy and his family endure a difficult nine-week journey across the ocean and survive the first winter at Plymouth.

#### **PIONEERS:**

Applegate, Katherine – [Buffalo Storm](#). A pioneer girl from a wagon train party on the Oregon Trail witnesses a herd of buffalos.

Browning, Diane – [Signed, Abiah Rose](#). Abiah Rose signs all her paintings anonymously with a small, hidden rose.

Helldorfer, M.C – [Hog Music](#). In this humorous 19<sup>th</sup> century story, a gift is transported and supplemented as it travels.

Hopkinson, Deborah – [Apples to Oregon](#). A pioneer father transports his beloved apple trees and family to Oregon in the mid-19<sup>th</sup> century.

Johnston, Tony – [Sunsets of the West](#). A family moves from New Hampshire to the West in pioneer days.

Josse, Barbara – [Lewis & Papa](#). A story of a father and son's Wild West adventure, amidst the buffalo stampedes and coyotes, the dark clouds of dust and heat, Lewis learns that being a man is more than bulging muscles and Papa discovers that being tender is sometimes the most courageous act of all.

Karim, Roberta – [Kindle Me a Riddle](#). The riddles that a pioneer family shares explain the origin of such things in their lives as their log cabin, johnnycakes, the broom, a cloak, candles, and more.

Kay, Verla – [Covered Wagons, Bumpy Trails](#). The travels of a pioneer family described in verse.

Kinsey-Warnock, Natalie – [Wilderness Cat](#). A girl in the 1700's traveling from Vermont to Canada must leave her cat behind, much to her chagrin.

Krupinski, Loretta – [Best Friends](#). This is the tale of a friendship between two girls in the 1800's one Native American and one from a settler family.

Littlesugar, Amy – [Jonkonnu](#). Based on fact, story of when the artist Winslow Homer visited Petersburg, Virginia in 1876 and created a stir by painting African American residents (who were barred from the town's Fourth of July celebration).

Lydon, Kerry Raines – [A Birthday for Blue](#). Blue celebrates his seventh birthday traveling west with his family in a Conestoga wagon along the Cumberland Road. Includes historical note.

Moser, Lisa – [Kisses on the Wind](#). Young Lydia struggles to say goodbye to her grandmother as her parents finish packing their wagon for the long journey to Oregon in the nineteenth century.

Sanders, Scott – [Warm as Wool](#). A pioneer mother is determined to buy sheep to make clothing to keep her children warm.

Sorensen, Henri – [New Hope](#). When Jimmy visits his Grandpa, he hears the story behind his Danish immigrant relatives who found the Midwestern town, New Hope. Their arrival in New York City in 1885 followed by their covered wagon trek to Minnesota, and the subsequent building of the town is portrayed.

Stanley, Diane – [Roughing it on the Oregon Trail](#). While time traveling with their grandmother, a brother and a sister end up on a wagon train.

Turner, Ann – [Dakota Dugout](#). A woman recounts the early years she spent as a young bride on the prairie on the Great Plains in the Dakota Territory.

Turner, Ann – [Red Flower Goes West](#). When a family of settlers follows the gold rush to California, they carry with them a single red geranium to plant at their destination as a symbol of hope.

Van Leeuwen, Jean – [Nothing Here But Trees](#). A close-knit pioneer family carves out a new home amidst the densely forested land of Ohio in the early nineteenth century.

Van Leeuwen, Jean – [Papa and the Pioneer Quilt](#). As her family travels by wagon train to Oregon, a young girl gathers scraps of cloth so that she can make a quilt. Includes historical note.

Van Leeuwen, Jean – [A Fourth of July on the Plains](#). Young Jesse and his family are with a wagon train traveling from Indiana to Oregon when they stop to celebrate the Fourth of July, but Jesse is too young to go hunting with the men, so he comes up with his own contribution to the festivities.

Williams, David – [Grandma Essie's Covered Wagon](#). Grandma Essie describes how her family left Missouri by covered wagon looking for a better life and lived in Kansas and Oklahoma before returning to Missouri.

Yolen, Jane – [Elsie's Bird](#). Young Elsie must find a way to adapt to her new home on the Nebraska prairie after she and her father leave their comfortable city life in Boston.

## ARCHITECTURE

Hale, Christy – [Dreaming Up](#). A collection of concrete poetry, illustrations and photos that shows how young children’s constructions are reflected in notable works of architecture from around the world.

Kuklin, Susan – [From Wall to Wall](#). From the Great Wall of China to the painted Lascaux caves in France, walls define spaces, keep things in and out, hold back nature, provide canvases for art and information, enclose safe havens, and more. Challenge kids to see and think about walls in new ways.

Low, William – [Old Penn Station](#). A look at the magnificent original Pennsylvania Station in NYC from its construction to its destruction.

## THE ARTS

### GENERAL:

Anno, Mitsumasa – [All in a Day](#). Brief text and illustrations by ten internationally well-known artists reveal a day in the lives of children in eight different countries showing the similarities and differences and emphasizing the commonality of humankind.

Micklethwait, Lucy – [I Spy a Lion: Animals in Art](#). Draws the viewer’s eye to notice an animal-related object in each of the well-known paintings represented.

Paton-Walsh, Jill – [Pepi and the Secret Names](#). In Ancient Egypt, Pepi’s father, who has been commissioned to decorate the tomb of Prince Dhutmose, wishes to work with live animal models. Pepi is able to procure some by guessing their secret names (spelled out for reader in hieroglyphics).

Say, Allen – [The Sign Painter](#). A boy comes into a desert town and meets a sign painter who takes him on as a helper. The two are commissioned to paint a series of billboards in the desert each with one word: Arrowstar. Readers learn of the temptation of safe choices and the uncertainties of following a personal dream.

Say, Allen – [Emma’s Rug](#). Emma thinks her rug is what inspires her to do well on art projects, until her rug is washed, and she discovers that creativity comes from within.

Warhol, James – [Uncle Andy’s](#). Andy Warhol’s family visits him in NYC and learns that art is something that is all around us, all of the time.

### ARTISTS:

Anholt, Laurence – [Leonardo and the Flying Boy](#). Studying under Leonardo da Vinci during the Renaissance, a young boy discovers his teacher is building a machine that can fly.

Aston, Dianna Hutts – [Dream Something Big: The Story of the Watts Towers](#). In Watts, California, over a period of many years, a man known to all as Uncle Sam collects broken bits of pottery, glass, and other scraps, and turns them into a work of art.

Browning, Diane – [Signed, Abiah Rose](#). Abiah Rose signs all her painting anonymously with a small, hidden rose.

DePaola, Tomie – [Bonjour, Mr. Satie](#). Through the diplomatic efforts of Uncle Satie, two talented Parisian artists end their feud.

Devi, Dulari – [Following My Paint Brush](#). A traditional Indian painter describes her life of poverty until her artistic talents are discovered.

Hershenhorn, Esther – [Fancy That](#). Pippin Biddle attempts to rescue his three orphaned sisters from the poorhouse by painting portraits to earn a living in 1841 Pennsylvania, as an itinerant limner.

Johnson, D.B. – [Magritte's Marvelous Hat](#). When painter Magritte buys a magical hat, his paintings enjoy a burst of creativity.

Le Tord, Bijou – [A Bird or Two: A Story about Henri Matisse](#). Simple text and bright illustrations describe the work of French painter Henri Matisse.

Locker, Thomas – [The Young Artist](#). A talented young artist, commanded to paint the king's courtiers, all of whom wish to be portrayed with improved appearance's struggles with his sense of integrity which demands honest portraiture.

Morrison, Taylor – [The Neptune Fountain](#). A young apprentice in 17<sup>th</sup> century Rome learns about the art of sculpture.

Shafer, Anders C. – [The Fantastic Journey of Pieter Bruegel](#). For over two years in the mid-1500s, Pieter Bruegel keeps a journal of his trip from his home in the Netherlands to Rome to study art.

Stanley, Diane – [The Gentleman and the Kitchen Maid](#). The possibility of art and imagination fuels this story of two portraits in a museum that fall in love with one another and the art student who paints them in one picture. A note lists all 19 painters represented (the frames are modeled on those in the Yale Center for British Art).

Stone, Tanya Lee – [Sandy's Circus](#). A story that focuses on the youth of Alexander Calder and his wire sculptures of circus performers.

Sturgis, Alexander – [Dan's Angel](#). When Dan, who wants to be a detective someday, enters into a museum for a clue, an angel steps out of a painting and takes him on an exploratory tour of the great masterpieces, explaining the symbolism of each painting.

Tunnell, Michael O. – [The Joke's on George](#). Briefly surveys the life of the early American portrait painter and naturalist, Charles Wilson Peale, and describes an incident in which George Washington, Visiting his natural history museum, was fooled by a lifelike painting of two of Peal's sons climbing a staircase.

Waldman, Neil – [Starry Night](#). Vincent Van Gogh befriends a young boy in New York City in this picture book fantasy about art and creativity.

## DANCERS:

Stringer, Lauren – [When Stravinsky Met Nijinsky](#). Two artists, their ballet, and one extraordinary riot Ballets.

Winter, Jonah – [Jazz Age Josephine](#). A tribute to the life of the iconic jazz entertainer depicts her disadvantaged youth in a segregated America, her unique performance talents, and the irrepressible sense of style that helped her overcome racial barriers.

## MUSICIANS:

Burleigh, Robert – [Lookin' for Bird in the Big City](#). A fictionalized account of teen-age music student, trumpeter Miles Davis trying to find Charlie Parker in New York City.

Ehrhardt, Karen – [This Jazz Man](#). This tribute to Louis Armstrong and eight other jazz musicians, tells us about the men and their music.

Dylan, Bob – [Forever Young](#). The words of Bob Dylan's song, "Forever young," are positive and uplifting.

Golio, Gary – [Spirit Seeker: John Coltrane's Musical Journey](#). The story of a shy, curious boy who grew up to be the legendary jazz musician.

Guthrie, Woody – [This Land is Your Land](#). This well-known folk song is illustrated and includes a tribute to its author by folksinger Pete Seeger.

Johnson, James Weldon – [Lift Every Voice and Sing](#). Written to celebrate Abraham Lincoln's birthday in 1900, this song has become the anthem for African Americans in the struggle for equality.

MacDonald, Maryann – [The Little Piano Girl](#). A child prodigy pianist sprinkles her music with a little jazz. Based on the life of jazz pianist Mary Lou Williams.

McCully, Emily – [The Orphan Singer](#). Caterina is brought to a school in Venice with the greatest musical training in Europe.

Russell-Brown, Katheryn – [Little Melba and Her Big Trombone](#). A biography of Melba Doretta Liston, a virtuoso trombonist who also wrote music for many of the great jazz musicians of the 20<sup>th</sup> Century.

Sciurba, Katie – [Oye, Celia!](#) Illustrations and rhythmic text celebrate the life of singer Celia Cruz.

Sis, Peter – [Play, Mozart, Play!](#) This book introduces very young children to the child prodigy Wolfgang Amadeus Mozart, in a tribute to the beauty of listening, looking, imagining, and, above all, playing.

Winter, Jeanette – [Sebastian: A Book about Bach](#). Describes how Johann Sebastian Bach survived the sorrows of his childhood and composed the music the world has come to love.

Winter, Jonah – [The 39 Apartments of Ludwig Van Beethoven](#). Beethoven lived in 39 apartments during his lifetime, and this book theorizes how his pianos were moved.

## POETS AND POETRY:

Engle, Margarita – [Orangutanka](#). A series of linked poems in the ancient Japanese tanka style describes how almost all of the orangutans are ready for a nap.

Fisher, Aileen – [The Story Goes On](#). An illustrated poem about the cycle of life-bug eats plant, frog eats bug snake eats frog, hawk eats snake and so on.

Glaser, Linda – [Emma's Poem](#). In 1883, Emma Lazarus, in writing what she cared about, gave a very urgent, human message to a cold, colossal statue.

Rodriguez, Luis – [America is Her Name](#). A Mixteca Indian from Oaxaca, America Soliz, suffers from the poverty and hopelessness of her Chicago ghetto, made more endurable by a desire and determination to be a poet.

Shannon, George – [Chicken Scratches](#). Grade A poultry poetry and rooster rhymes.

Whitman, Walt – [When I Heard the Learn'd Astronomer](#). This is an illustrated poem showing a young boy listening to an astronomer in a stuffy hall, but unsatisfied, heading outside to enjoy gazing at the stars instead.

## WRITERS:

Hopkinson, Deborah – [A Boy Called Dickens](#). Narrates the tale of 12-year-old Charles Dickens, who despite poverty and long hours of factory work, still has time to discover and share the stories of other residents of 1824 London.

Kimmel, Eric A. – [Moby Dick: Chasing the Great White Whale](#). In this introduction to the famous tale, Captain Ahab takes his crew on a mission to find Moby Dick, the great white whale that crippled him.

## BOATS/SHIPS

Fleming, Candace – [Papa's Mechanical Fish](#). In 1851, an inventor builds a working submarine and takes his family for a ride.

Floca, Brian – [Lightship](#). Lightships were once anchored in waters where lighthouses could not be built to guide sailors towards safe waters. This picture book follows the crew (and cat) of the "Ambrose" the lightship, and includes a lightship diagram and the historical background.

Viano, Hannah – [Arrow to Alaska: A Pacific Northwest Adventure](#). Arrow, a young boy, goes on an adventure from Seattle to Alaska aboard his Aunt Kelly's salmon boat, spends time with Grampy on his floathouse, and returns to Seattle on a friend's seaplane.

## BUSINESS

Anastos, Ernie – [Ernie and the Big Newz](#). Describes a day in the life of a news reporter.

DiSalvo, DyAnne – [Grandpa's Corner Store](#). Grandfather's corner grocery business is threatened by a new supermarket, but his granddaughter, Lucy organizes the neighbors to convince him to stay.

Milway, Katie – [One Hen](#). Inspired by true events, a boy from Ghana in the 1960's takes a small loan and buys a hen which turns into a thriving business and a livelihood for many.

Mitchell, Margaret King – [Uncle Jed's Barbershop](#). Despite serious obstacles and setbacks Sarah Jean's Uncle Jed, the only black barber in the county, pursues his dream of having enough money to open his own barbershop.

Porte, Barbara Ann – [Ma Jiang and the Orange Ants](#). When her father and brother are called away to war, Ma Jiang finds a unique way to trap the orange Ant that her mother sells in order to make a living.

### **CONSTRUCTION**

Roth, Susan – [Hard Hat Area](#). A female apprentice ironworker learns about 10 different crew jobs on a skyscraper being built in NYC.

### **EXPLORATION**

Burleigh, Robert – [Black Whiteness: Admiral Byrd Alone in the Antarctic](#). An account of Admiral Richard Byrd's stay alone in a small shack during an Antarctic winter.

Marzollo, Jean – [In 1492](#). Rhyming text describes Christopher Columbus's first voyage to the New World.

Potter, Alicia – [Mrs. Harkness and the Panda](#). Ruth Harkness was an American fashion designer who intrepidly trekked through China in 1936 to bring the first live panda back to the United States.

Rosen, Michael – [Sailing the Unknown: Around the World with Captain Cook](#). In the 1700s a sailor boy named Nick joins the historic three-year voyage of the British vessel Endeavor and its captain, James Cook.

Sis, Peter – [A Small Tall Tale From the Far North](#). With the help of Eskimos, Czechoslovakian explorer, Jan Welzl, survives a perilous journey from central Europe to the Arctic regions in the late 1800's.

Yolen, Jane – [Encounter](#). A Taino Indian boy on the island of San Salvador recounts the landing of Christopher Columbus and his men in 1492.

### **MAPPING:**

Leedy, Loreen – [Mapping Penny's World](#). After learning about maps at school, Lisa maps all the favorite places of her dog, Penny.

### **IMMIGRATION/EMIGRATION**

Bartone, Elisa – [American Too](#). A girl from Italy in the early 20<sup>th</sup> century living in Little Italy wants to be a modern American girl.

Bartone, Elisa – [Peppe the Lamplighter](#). An Italian American boy in early 20<sup>th</sup> Century New York works lighting street lamps but his father is ashamed of the job.

Brand, Oscar – [When I First Came to This Land](#). A song of the hard-working pioneer immigrant is illustrated.

Bresnick, Perry – [Leaving for America](#). A seven year old girl is leaving Russia to travel to America with her mother to start a new life.

Bunting, Eve – [One Green Apple](#). A Muslim girl who is new to the USA enjoys a class trip to the farm.

Carling, Amelia – [Mama and Papa Have a Store](#). A Chinese family immigrates to Guatemala during World War II and stays on as merchants.

Cheng, Andrea – [Grandfather Counts](#). A Chinese grandfather joins his family in America.

Colon, Edie – [Good-Bye, Havana! Hola, New York!](#) When Fidel Castro's government takes over the restaurant in 1960, six-year-old Gabriella and her parents move from Cuba to New York City.

Elya, Susan Middleton – [Home At Last](#). When she and her family move from Mexico to the United States, eight-year-old Ana helps her mother adjust to the new situation by encouraging her to learn English

Hazen, Barbara Shook – [Katie's Wish](#). Soon after Katie wishes for her potatoes to disappear during supper, a potato famine ravages her native Ireland, forcing her leave for America.

Heller, Linda – [The Castle on Hester Street](#). Grandma's non-nonsense memories of the life they led in Russia are quite different from Grandpa's tall tales, now that they live on Hester Street.

Herold, Maggie Rugg – [A Very Important Day](#). Over 200 people from 32 different countries travel on a snowy day to the U.S. Federal Courthouse to be sworn in as United States citizens.

Kay, Verla – [Tattered Sails](#). Illustrations and simple rhyming text depict the journey of a family from London to the Massachusetts Bay Colony in 1635.

Lee, Milly – [Landed](#). A boy from China comes to the USA but first he must pass through immigration at Angel Island.

Levinson, Riki – [Watch the Stars Come Out](#). A girl's grandmother tells her how she made the voyage from Europe to Ellis Island, N.Y.

Michaelson, Richard – [Grandpa's Gamble](#). When Grandpa first arrived in the slums of New York, times were tough. Grandpa learns to cheat at cards and grows rich gambling – until his young daughter's sudden illness prompts him to make one final, momentous wager with god.

Moss, Marissa – [In America](#). While a boy and his grandfather walk to the Post Office, Grandfather recounts how he decided to come to America, while his brother Herschel stayed in Lithuania.

Partridge, Elizabeth – [Oranges on Golden Mountain](#). When hard times fall on his family, Jo Lee is sent from China to San Francisco, where he helps his uncle fish and dreams of being reunited with his mother and sister.

Peacock, Louise – [At Ellis Island: A History in Many Voices](#). The experiences of people coming to the United States from many different lands are conveyed in the words of a contemporary young girl visiting Ellis Island and of a girl who immigrated in about 1910, as well as by quotes from early twentieth-century immigrants and Ellis Island officials.

Polacco, Patricia – [The Keeping Quilt](#). A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith.

Recorvits, Helen – [My Name is Yoon](#). Disliking her name as written in English, Korean-born Yoon, or “shining wisdom” refers to herself as “cat”, “bird”, and “cupcake” as a way to feel more comfortable in her new school and new country.

Ringgold, Faith – [We Came to America](#). Celebrates United States immigration and the country’s diverse immigrant heritage.

Rosenberg, Liz – [Grandmother and the Runaway Shadow](#). Relates how Grandmother, accompanied by a mischievous shadow, emigrated from Russia to the United States

Russell, Barbara – [Maggie’s Amerkay](#). In New Orleans in 1898, while her mother talks of saving to buy land and her father insists on the importance of an education, young Irish immigrant Maggie McCrary is determined to find her own way in the new place they call home.

Schimmel, Lawrence – [Let’s Go See Papa](#). A girl whose father emigrated in search of work writes in her diary about how much she misses him.

Surat, Michele Maria – [Angel Child, Dragon Child](#). Ut has just come to the United States from Vietnam, and she does not like her new American school.

Tarbescu, Edith – [Annushka’s Voyage](#). The Sabbath candlesticks given to them by their grandmother when they leave Russia, help two sister in the early 20<sup>th</sup> Century make it safely to join their father in New York.

Wells, Rosemary – [Streets of Gold](#). Based on a memoir written in the early 20<sup>th</sup> Century, tells the story of a young girl and her life in Russia, her travels to the America and her subsequent life in the United States.

Williams, Karen Lynn – [My Name is Sangoel](#). As a refugee from Sudan to the United States, Sangoel is frustrated that nobody can pronounce his name correctly until he finds a clever way to solve the problem.

Winter, Jeanette – [Klara’s New World](#). Klara and her family experience hardships as they travel from Sweden to America in search of a better life.

Yaccarino, Dan – [All the Way to America](#). The author tells the story of his family’s experiences in the United States since his great-grandfather came from Italy through Ellis Island.

Yang, Belle – [Hannah is My Name](#). A young Chinese girl and her parents emigrate to the United States and try their best to assimilate into their San Francisco neighborhood while anxiously awaiting the arrival of their green cards.

Yezerki, Thomas – [Together in Pinecone Patch](#). A girl from Ireland and a boy from Poland overcome the prejudices held by the residents of the small American town to which they have emigrated.

Yin – [Coolies](#). A young boy hears the story of his great-great-grandfather and his brother who came to the United States to make a better life for themselves helping to build the transcontinental railroad.

## LANGUAGE/LITERACY

Arnold, Tedd – [More Parts](#). A young boy is worried about what will happen to his body when he hears such expressions as “give him a hand” and “hold your tongue”.

Arnold, Tedd – [Even More Parts: Idioms from Head to Toe](#). A young boy is worried about what will happen to his body when he hears such expressions, as “I’m tongue-tied” “Don’t give me any of your lip”, and “I put my foot in my mouth”.

Barnett, Mac – [How This Book was Made: Based on a True Story](#). This book was made despite problems such as dangerous animals, difficult editorial demands, pirates on the high seas and lack of a reader until you came along and read this book to the very end.

Bertram, Debbie – [The Best Place to Read](#). A young child with a new book hunts inside and outside the house before selecting the best chair in which to read.

Best, Cari – [Beatrice Spells Some Lulus and Learns to Write a Letter](#). Beatrice loves learning to spell and tries to convince her classmates that it is fun.

Bloch, Serge – [Butterflies in My Stomach](#). Figures of speech are illustrated.

Bloch, Serge – [You are What You Eat and other Mealtime Hazards](#). A boy who does not like trying new foods receives many confusing words of advice in the form of phrases.

Bogart, Jo Ellen – [Jeremiah Learns to Read](#). An old man decides it’s time to learn to read.

Byers, Patricia – [One Sheep, Two Sheep: A Book of Collective Nouns](#). A group of familiar animals are illustrated along with their “collective” noun, such as “a pride of lions.”

Fox, Kathleen – [The Pirates of Plagiarism](#). In this introduction to plagiarism, a crew of pirates tries to plunder the school library, focusing on a treasure chest.

Frasier, Debra – [Miss Alaineus](#). A girl learns vocabulary words.

Harshman, Terry – [Does a Sea Cow Say Moo?](#) In rhyme and homonyms, land animals are compared to sea animals.

Hest, Amy – [Mr. George Baker](#). A man who is 100 years old decides he must learn to read.

Jeffers, Oliver – [A Child of Books](#). A young reader introduces a boy to the many imaginative worlds that come to life in books.

Johnston, Tony – [Amber on the Mountain](#). Isolated on her mountain, Amber meets and befriends a girl from the city who gives her the determination to learn to read and write.

Larsen, Andrew – [A Squiggly Story](#). A boy’s older sister helps and encourages him to write a story by starting with a “single word,” which starts off with a “single letter.”

Lawlor, Laurie – [Muddy as a Duck Puddle and other American Similes](#). This ABC book gives us a funny colloquial expression for every letter of the alphabet.

Lichtenheld, Tom – [E-mergency!](#) What happens when the most important letter in the alphabet gets hurt?

Pearson, Susan – [How to Teach a Slug to Read](#). Step-by-step instructions for teaching a slug to read, including Mother Slug rhymes, helping your slug to sound out words, and making vocabulary lists.

Pulver, Robin – [Happy Endings: A Story about Suffixes](#). When the teacher makes his students study word endings on the last day of school, even the suffixes rebel.

Pulver, Robin – [Nouns and Verbs Have a Field Day](#). When the children leave a classroom, the nouns and verbs bicker with each other until they realize they must work together.

Pulver, Robin – [Punctuation Takes a Vacation](#). When the punctuation marks in a classroom decide to take a vacation, the students find out just out how difficult life can be without them.

Rosenthal, Amy Krouse – [Exclamation Mark](#). This is a story about an exclamation mark and how he learned to fit in, to stand out and how to find his way around!

Rosenthal, Amy Krouse – [Wumbers: It's a Word Cr8ted with a Number](#). Shares illustrated clues and alphanumeric combinations that substitute numbers for letters with the same sound.

Shulman, Mark – [Mom and Dad are Palindromes](#). When Bob realizes that he is surrounded by palindromes, from his Mom, Dad and sis Anna to his dog Otto, he discovers a way to deal with the palindrome puzzle.

Turner, Priscilla – [The War Between the Vowels and the Consonants](#). The vowels and the consonants fight with other until they realize that if they work together they can create marvelous poems, plays, and memoirs.

Stanley, Diane – [Raising Sweetness](#). Sweetness, one of eight orphans living with a man who is an unconventional housekeeper, learns to read and writes an important letter to improve their situation.

Stanek, Muriel – [I Speak English For My Mom](#). Lupe, a young Mexican American, must translate for her mother who speaks only Spanish until Mrs. Gomez decides to learn English in order to get a better job.

Wells, Rosemary – [Yoko Learns to Read](#). Despite the doubts of her classmates and her native-born Japanese mother's inability to read English, Yoko finds the key to reading.

Yaccarino, Dan – [I Am a Story](#). The history of "story" is illustrated, from cave drawings to the invention of the printing press and beyond.

## **MULTICULTURAL**

Addasi, Maha – [Time to Pray](#). On a visit to the Middle East, a young girl learns Muslim prayers from her grandmother.

Ammon, Richard – [An Amish Year](#). An Amish girl describes a year in her life, and the activities that fill it.

Axworthy, Anni – [Anni's India Diary](#). A ten-year old chronicles the magical sights and sounds she and her family encounter as they explore India.

Baer, Edith – [This is the Way We Eat Our Lunch](#). Relates in rhyme what children eat in countries across the world.

Barasch, Lynne – [Hiromi's Hands](#). A Japanese-American girl defies tradition and trains to become a sushi chef at her family's restaurant in New York City.

Barzelay, Alix – [Jemmy Button](#). A fictionalized account of Jemmy Button, a native boy from Tierra del Fuego who was brought to London to be educated and then returned home to his island.

Cohn, Diana – [Roses for Isabella](#). Isabella writes in her journal about life in Ecuador on the rose farm where her parents work.

Danticat, Edwidge – [Eight Days: A Story of Haiti](#). The story of Junior, a seven-year-old boy trapped under the rubble of the Port-Au-Prince earthquake, and his joyous rescue.

Foreman, Michael – [Mia's Story](#). The true story of a girl who lives in the Andes with her family and a dog named Poco.

Iijima, Geneva Cobb – [The Way We Do It in Japan](#). Gregory experiences a new way of life when he moves to Japan with his American mother and Japanese father.

Isabella, Jude – [The Red Bicycle](#). In this nonfiction picture book, a boy in North America owns a bike that he later donates to an organization that ships bikes to Africa. It is sent to Burkina Faso and other subsequent owners make good use of it.

Kessler, Cristina – [The Best Beekeeper of Lalibela](#). In Ethiopia, a girl is determined to become a beekeeper even though she is told it is something only men can do.

Krishnaswami, Uma – [Monsoon](#). A child in northern India describes waiting for the monsoon rains to arrive and the worry that they will not come.

Lee, Spike – [Giant Steps to Change the World](#). Pursuing one's path in life takes courage, strength and perseverance, as demonstrated by such inspirational leaders as Barack Obama, Albert Einstein and Mother Teresa.

Lewin, Ted – [Market!](#) Describes, in simple text and illustrations, the special characteristics of different types of markets throughout the world.

Ogburn, Jacqueline – [Little Treasures: Endearments from around the World](#). A collection of endearments for children the world over.

Potter, Giselle – [The Year I Didn't Go to School](#). The experiences of the author when, at the age of seven, she toured Italy with her family's tiny theatre company.

Rand, Gloria – [A Pen Pal for Max](#). The young son of a Chilean farmer writes a note asking for a “faraway friend” and places it in a box of grapes bound for the United States.

Robinson, Sharon – [Under the Same Sun](#). Grandma Bibi travels for her 85<sup>th</sup> birthday to visit her son and grandchildren in Tanzania.

Rodanas, Kristina – [The Blind Hunter](#). A blind African hunter teaches a young man how to see by using his other senses.

Say, Allen – [El Chino](#). A biography of Bill Wong, a Chinese American who became a famous bullfighter in Spain.

Say, Allen – [Kamishibai Man](#). After years of retirement and changing times, an old Kamishibai man – a Japanese street performer who tells stories and sells candies — decides to make his rounds again.

Shea, Pegi Deitz – [The Whispering Cloth](#). Set in a refugee camp in Thailand, this book quietly tells a tale of terror. A young Hmong girl stitches traditional pa’ndau story cloths that depict her war experiences.

Sikundar, Sylvia – [Forest Singer](#). Mabuti, a pygmy boy, practices his singing so the other children will stop teasing him.

Takabayashi, Mari – [I Live in Tokyo](#). Seven-year-old Mimiko leads the reader through a year’s worth of fun, food and festivities in her life in Tokyo.

Topooco, Eusebio – [Waira’s First Journey](#). In Bolivia, an Aymara Indian girl and her parents make the long journey from their home in the mountains to the market in Topojo.

Tutu, Desmond – [Desmond and the Very Mean Word](#). Growing up in South Africa, Desmond is hurt by the mean words yelled at him by a group of boys, but he soon learns that hurting back will not make him feel any better.

U’ren, Andrea – [Mary Smith](#). In the early 20<sup>th</sup> Century in England townspeople hired people like Mary Smith to wake them at whatever hour they requested by plinking dried peas at their bedroom window.

Wallace, Ian – [The True Story of Trapper Jack’s Left Toe](#). Josh, newly come to the Yukon, sets out to investigate his friend Gabe’s story that Trapper Jack’s left big toe is behind the bar of the Sourdough Saloon.

## **MUSEUMS**

Bliss, Harry – [Bailey at the Museum](#). Bailey the dog is excited to go on a school trip to the Museum of Natural History.

Browne, Anthony – [The Shape Game](#). The author/illustrator describes how his mother’s wish to send her birthday visiting an art museum with her family changed the course of his life forever.

Brunhoff, Laurent – [Babar’s Museum of Art](#). Babar and Celeste convert Celesteville’s old railroad station into an art museum contain famous masterworks featuring elephants.

Clement, Rod – [Frank’s Great Museum Adventure](#). Frank the dog and his owner travel through history when they visit the museum.

Hartland, Jessie – [How the Dinosaur Got to the Museum](#). The book is a view of the incredible sequence of events that enabled a 145 million-year-old fossil to delight and inspire thousands of dinosaur enthusiasts.

Hooper, Meredith – [Dogs' Night](#). It is Dogs' Night in the Art Gallery, the dogs' secret, special night. This is a riotous fantasy, based on pictures from the National Gallery in London.

Lionni, Leo – [Matthew's Dream](#). Matthew's parents hope he will become a doctor but a trip to the museum inspires the young mouse to pursue his dream of becoming an artist.

Mayhew, James – [Katie's Picture Show](#). While visiting the museum with her grandmother, Katie has a fantastic adventure going into and becoming part of the pictures she sees.

Weitzman, Jacqueline – [You Can't Take a Balloon into the Metropolitan Museum](#). In this wordless story, a young girl and her grandmother view works inside the Metropolitan Museum of Art, while the balloon she has been forced to leave outside floats around New York City causing a series of mishaps that mirror scenes in the museum's artworks.

Weitzman, Jacqueline – [You Can't Take a Balloon into the Museum of Fine Arts](#). While a brother and sister and their grandparents visit the Museum of Fine Arts, the balloon they were not allowed to bring into the museum floats around Boston, causing mishaps at various tourist sites.

Wyse, Lois – [How to Take Your Grandmother to the Museum](#). A little girl escorts her grandmother through the Museum of Natural History and points out many of her favorite sections.

## **NATIVE AMERICANS**

DePaola, Tomie – [The Legend of the Bluebonnet](#). A retelling of the Comanche Indian legend of how a little girl's sacrifice brought the flower call bluebonnet to Texas.

Doolittle, Bev – [The Forest has Eyes](#). This collection of paintings of the western wilderness and the accompanying text invite the reader to see the natural world through the eyes of Native Americans.

Grossman, Virginia – [Ten Little Rabbits](#). A counting rhyme with illustrations of rabbits in Native American costume, depicting traditional customs such a rain dance, hunting, and smoke signals. Includes a glossary with additional information on the customs

Goble, Paul – [The Gift of the Sacred Dog](#). The Great Spirit gives the sacred dog to an Indian boy seeking relief for his hungry people.

Goble, Paul – [The Girl Who Loved Wild Horses](#). There was a girl in the village who loved horses; she understood them in a special way. What she wanted was to live among the wild horses. Will her people let her go?

Goble, Paul – [Beyond the Ridge](#). At her death an elderly Plains woman experiences the afterlife believed in by her people, where the surviving family members prepare her body according to their custom.

Hayes, Joe – [Grandfather Horned Toad](#). A traditional Navajo Tale retold by the author.

James, Betsy – [The Mud Family](#). A drought threatens to force Sosi’s family to move from their canyon, unless she can bring rain with her dancing.

Kroll, Virginia – [The Seasons and Someone](#). A young Eskimo girl witnesses the changing seasons in Alaska.

McCain, Becky Ray – [Grandmother’s Dreamcatcher](#). While spending a week with her grandmother who, like her, is a Chippewa Indian, Kimmy learns to make a dreamcatcher, which allows the sleeper to have only sweet dreams.

McLerran, Alice – [The Ghost Dance](#). The Native American prophets Tavibo and Wovoka of the Paiute tribe called their fellow Native Americans to dance to restore the world of their ancestors.

Medearis, Angela Shelf – [Our People](#). A young girl in the 1930’s joins her family on an outing to a Seminole India pow-wow.

Medearis, Angela Shelf – [Dancing with the Indians](#). A black family watches and joins in the dancing while attending a Seminole Indian celebration.

Osofsky, Audrey – [Dreamcatcher](#). In the land of the Ojibway a baby sleeps, protected from bad dreams, as the life of the tribe goes on around him.

Smith, Cynthia Leitich – [Jingle Dancer](#). Jenna, a member of the Muskogee, or Creek, Nation borrows jingles from the dress of several friends and relatives so that she can perform the jingle dance at the pow-wow. Includes a note about the jingle dance tradition and its regalia.

Strete, Craig – [How the Indians Bought the Farm](#). In an original trickster story, the wild animals help the Native Americans outwit the white government official.

Stroud, Virginia – [Doesn’t Fall Off His Horse](#). Life in the Oklahoma Territory of the 1890’s comes alive in this true story of a Kiowa boy who hears his warrior name.

Tanaka, Beatrice – [The Chase](#). When Coyote sees Rabbit running through the forest, he runs after Rabbit, and soon all the animals in the forest are running away.

Tingle, Tim – [Saltpie: A Choctaw Journey from Darkness into Light](#). A blind Choctaw grandmother undergoes an eye transplant as an elderly woman, and is able to see for the first time in her life.

Vaughan, Marcia – [Night Dancer](#). Kikopelli, mythical creature of the Southwest (Pueblo) Indians, leads creatures in a line behind him because of his mesmerizing flute playing.

Yolen, Jane – [Sky Dogs](#). An ancient Blackfoot tells how horses first came to be part of his life on the Great Plains.

## **NUTRITION**

Barron, Rex – [Showdown at the Food Pyramid](#). Snacks take over the food pyramid and collapse it, so members of the various food groups have to work together using the Great Food Guide to rebuild it.

Brandt, Lois – [Maddi's Fridge](#). Sophia's refrigerator is full of food, while her friend Maddi's is empty. How can Sophia help her friend?

Leedy, Loreen – [The Edible Pyramid: Good Eating Every Day](#). The head waiter of the formal Edible Pyramid restaurant, a cat, explains the dishes and helps the other animals select a balanced meal.

### **FARMING:**

McNamara, Margaret – [The Apple Orchard Riddle](#). A class visits an apple orchard and tries to answer a question the teacher poses.

Middleton, Charlotte – [Nibbles: A Green Tale](#). Every guinea pig in Dandeville loves to eat dandelion leaves until there is only one plant left, which Nibbles secretly tends until he can share the seeds with his community.

### **PEACE**

Halperin, Wendy – [Peace](#). Quotations about peace from many people are illustrated.

Klein, Carol Swartout – [Painting for Peace in Ferguson](#). A true story of the hundreds of artists and citizens who came together to create hope and healing for their community with paintbrushes.

Okimato, Jean Davies – [Dear Ichiro](#). Henry's Great Grandpa Charlie helps him understand how to make peace with his best friend after they have a fight, so they can be friends again.

Radunsky, Vladimir – [What Does Peace Feel Like?](#) Children from around the world answer.

Walker, Alice – [Why War is Never a Good Idea](#). This antiwar poem uses jarring imagery to unsettle the reader.

### **POLITICS**

Barnes, Peter and Cheryl – [House Mouse, Senate Mouse](#). In Washington D.C. is a miniature version of the House of Representative and the Senate, built by mice, where bills are proposed and sometimes passed into law.

Barnes, Peter and Cheryl – [Woodrow, the White House Mouse](#). A miniature version of the White House, built by mice, exists in Washington D.C. with a mouse.

Feiffer, Kate – [President Pennybaker](#). As the Pennybaker campaign builds momentum it takes hold across America. Being president of the United States is all a kid could wish for – or is it?

Troupe, Thomas – [If I were the President](#). I would love my very important job as the president of the United States.

### **QUILTS, QUILTING**

Brumbeau, Jeff – [The Quiltmaker's Gift](#). A greedy king demands a quilt from a quilt maker who will only give her beautiful creations to the poor and needy.

Brumbeau, Jeff – [The Quiltmaker's Journey](#). The quiltmaker grows up wealthy and sheltered, but radically changes her life after she discovers the poverty and need outside her town.

## SCIENCES/MATHEMATICS

### ANIMALS

Barry, Frances – [Let's Save the Animals](#). A lift-the-flap book about endangered animals.

Brighton, Catherine – [The Fossil Girl](#). In simple cartoon style, tells the story of a 12-year-old English girl's discovery in 1811 of an ichthyosaurus skeleton.

Browne, Philippa-Alys – [A Gaggle of Geese](#). The collective names of animals are illustrated.

Dotlich, Rebecca – [What Is Science?](#) This engaging poetic picture book introduces young children to the exciting and ever-changing world of science.

Downing, Johnette – [Why the Crawfish Lives in the Mud](#). When crawfish takes advantage of Crab's generosity, his trickery costs him the friendship.

Formento, Alison – [These Bees Count!](#) Mr. Tate's class visits a bee and honey farm, where Farmer Ellen teaches the children how to listen to the bees talk.

Jenkins, Steve – [Actual Size](#). Animals, or parts of them, are illustrated actual size.

Lumry, Amanda – [South Pole Penguins \(Adventures of Riley\)](#). A boy travels to Antarctica to learn about Penguins and how they are affected by the rising ocean temperature.

Lumry, Amanda – [Polar Bear Puzzle \(Adventures of Riley\)](#). Nine year old Riley goes to Alaska to visit his Uncle and learn about Polar Bears.

Lumry, Amanda – [Project Panda \(Adventures of Riley\)](#). When a rare giant panda mysteriously disappears from the world's largest panda reserve in China, Riley and family must face remote mountain forest, snow leopards, red pandas, and more in their desperate search for clues.

Lumry, Amanda – [Safari in South Africa](#). A boy travels to South Africa with his relatives to track and count baby wild animals.

McLimans, David – [Gone Wild](#). An alphabet of endangered animals with illustrations and facts.

Mollel, Tololwa – [Kele's Secret](#). In Tanzania, a young boy follows a chicken to find out where she lays her eggs.

Perkins, Lynne Rae – [Frank and Lucky Get Schooled](#). A boy and his dog learn about each other, go to school to learn more, then explore the world around them as they study science, geography and other things together.

Perkins, Lynne Rae – [The Broken Cat](#). Andy asks his mother to tell the story about breaking her arm while they wait for the veterinarian to determine what is wrong with their cat.

Pirotta, Saviour – [Turtle Bay](#). A boy is fascinated by the strange actions of an old man who sweeps the sand on the beach while waiting for the arrival of Japanese sea turtle ready to lay their eggs.

Priceman, Marjorie – [My Nine Lives](#). A cat narrates her nine lives, from ancient history to cotemporary times.

Rand, Gloria – [Prince William](#). On Prince William Sound in Alaska, Denny rescues a baby seal hurt by an oil spill and watches it recover at a nearby animal hospital.

Reynolds, Aaron – [Carnivores](#). A lion, a shark, and a wolf form a support group for carnivores, which has limited success until an owl joins the group.

Sachett, Elizabeth – [Danger on the African Grassland](#). A young rhinoceros and his mother, who is shot by hunters on the African grasslands, flee for their lives, ultimately arriving at a reserve where they can sleep in peace and safety.

Sayre, April Pulley – [Ant, Ant, Ant!](#) Teaches the names of insects through rhyming text. Includes a four-page glossary that gives details about each bug featured

Sayre, April Pulley – [Crocodile Listens](#). As other animals walk, gallop or trot by, a hungry crocodile lies quietly in the sand, listening for a very special sound from her nesting place. Includes factual information about Nile crocodiles.

Sayre, April Pulley – [Stars Beneath Your Bed](#). What is dust? More than you think. What can it do? You will be surprised. Dust may seem small, dark, dirty, and dull. But it's the secret behind one of the largest, most colorful sights on earth.

Schaefer, Lola M. – [What's Up, What's Down?](#) Come Along on a picture book journey that invites you to see the world from many different perspectives.

Smith, Lane – [There is a Tribe of Kids](#). Simple text follows a young boy and the many animals he meets on his adventure through the jungle.

Waldman, Neil – [They Came from the Bronx: How the Buffalo Were Saved From Extinction](#). A Comanche grandmother and her grandson wait for the arrival of a herd of buffalo in this story based on the efforts of the American Bison Society to reintroduce bison to Oklahoma.

Wynne-Jones, Tim – [Zoom Upstream](#). Zoom the cat follows a mysterious trail through a bookshelf to Egypt, where he joins his friend Maria in a search for his Uncle Roy.

## ENVIRONMENT

Berger, Carin – [OK Go](#). Car drivers tuck in traffic seek “greener” alternatives to driving.

Bethel, Ellie – [Michael Recycle Meets Litterbug Doug](#). Michael Recycle, the green caped crusader, may have met his match in Litterbug Doug, who's wasteful, messy, and careless about the Earth's resources.

Brown, Marc. – [Arthur Turns Green](#). When Arthur talks about his school project involving a Big Green Machine, D.W. imagines a scary contraption that will turn everyone green.

French, Lisa S – [A Planet Called Home](#). Eco Pig invites some new animals to live in their town, and tells us all how living “green” can keep our animal friends safe.

French, Lisa S – [The Terrible Trash Trail](#). Eco Pig leads a clean-up crew through town, and explains how pollution hurts us all.

French, Lisa S – [What Does It Mean to be Green?](#) Eco Pig decides to educate his new neighbors with tips on saving energy and recycling.

French, Lisa S – [Who Turned Up the Heat?](#) Eco Pig discovers that global warming is melting the glaciers and sea levels are rising.

Green, Jen – [Why Should I Recycle?](#) A young girl’s teacher explains the importance of recycling.

Harper, Jamie – [Miss Mingo Weathers the Storm](#). When Miss Mingo’s class takes a field trip to the observatory to learn about weather, they certainly do on the way.

Hopkins, H. Joseph – [The Tree Lady](#). Kate Sessions, a woman ahead of her time, got a degree in science from the University of California in 1881 and was responsible for transforming San Diego from a desert city into a lush city full of trees.

Inches, Alison – [The Adventures of an Aluminum Can: A Story about Recycling](#). First a speck of Alumina becomes an aluminum can, and then it is recycled into an aluminum baseball bat.

Leedy, Loreen – [The Great Trash Bash](#). The town of Beaston has so much trash that Mayor Hippo calls a town meeting to suggest that all the animals go on a trash bash to clean up their town, and cut down on their garbage.

Parr, Todd – [The Earth Book](#). Children can help the earth by conserving energy and resources, as well as recycling trash.

Patterson, Ellie – [Michael Recycle and the Tree Top Cops](#). Michael Recycle is recycling in the Great Redwood Forest and discovers that it is being chopped down, so he calls on concerned people to occupy the tree tops.

Sayre, April Pulley – [Dig, Wait, Listen](#). A spade foot toad waits under the sand for the rain, hears the sounds of other desert animals, and eventually mates and spawns with other toads.

Sayre, April Pulley – [Honk, Honk, Goose!](#) A male Canadian goose honks at many threats, to protect his mate and his six goslings after they hatch.

Sayre, April Pulley – [Stars Beneath Your Bed: The Surprising Story of Dust](#). Dust is the secret behind one of the most colorful sights on Earth.

Schubert, Leda – [Ballet of the Elephants](#). In 1942, a group of elephants was trained to perform a ballet.

Siddals, Mary McKenna – [Compost Stew](#). A rhyming recipe explains how to make the dark, crumbly, rich, earth-friendly food called compost.

Spinelli, Eileen – [Miss Fox’s Class Goes Green](#). All the students in Miss Fox’s class are working hard to help protect the environment by “going green”.

Wahl, Jan – [The Field Mouse and the Dinosaur Named Sue](#). A field mouse finds himself in the Field Museum in Chicago when the roof of his former home is transported there with the rest of the bones of a dinosaur named Sue.

Wallace, Nancy Elizabeth – [Pond Walk](#). One summer day Buddy and his mother take a walk around a pond and observe the animals and insects that live there.

Wallace, Nancy Elizabeth – [Recycle Every Day!](#) Minna’s family helps her come up with a different idea, to be included as a winner in the Community Calendar Poster Contest.

Winter, Jonah – [Here Comes the Garbage Barge](#). Before there was a recycling policy, the town of Islip, Long Island had a garbage problem.

### **MATHEMATICS:**

Barasch, Lynne – [Ask Albert Einstein](#). A fictionalized story of how a seven-year-old girl wrote to Albert Einstein, all to help her older sister pass her math class.

Billington, Jeannie – [Six Feet Long and Three Feet Wide](#). A father measures the new bed he would like as six feet long and three feet wide, using his own feet. But when his son works to make the bed, he uses his own, much smaller feet.

Birtha, Becky – [Lucky Beans](#). Marshall and his family help Ma estimate how many beans are in the jar in order to win a new sewing machine during the depression.

Burns, Marilyn – [The Greedy Triangle](#). Dissatisfied with its shape, a triangle keeps asking the local shapeshifter to add more lines and angles until it’s totally confused.

Comstock, Eric and Sadler, Marilyn – [Charlie Piechart and the Case of the Missing Pizza Slice](#). Charlie Piechart uses fractions to solve a mystery with five hungry suspects.

Demi – [One Grain of Rice](#). A reward of one grain of rice doubles day by day into millions of grains of rice when a selfish raja is outwitted by a clever village girl.

Holub, Joan – [Zero the Hero](#). Zero saves the day when the counting numbers get into trouble with some Roman numerals.

Horton, Joan – [Math Attack](#). When arithmetic strain scrambles a student’s brain, no one in town is safe for the numbers that go flying out of the child’s head.

Hosford, Kate – [Infinity and Me](#). Uma, an eight-year-old girl, contemplates the stars and asks others what their idea of infinity is.

Jenkins, Emily – [Lemonade in Winter: a Book about Two Kids Counting Money](#). A brother and sister open a lemonade stand in the middle of winter.

Leedy, Loreen – [Missing Math: A Numbers Mystery](#). Everyday activities come to a halt when a town loses its numbers.

Lumpkin, Beatrice – [Senefer: A Young Genius in Old Egypt](#). The African people of Egypt develop the first ciphers or symbols for numbers.

Murphy, Stuart – [The Best Bug Parade](#). A variety of different bugs compare their relative sizes while going on parade. (Size)

Murphy, Stuart – [Every Buddy Counts](#). A little girl goes through her days counting her “buddies,” which include one hamster, two sisters, three kittens, etc. (Counting)

Murphy, Stuart – [Jump, Kangaroo, Jump!](#) Kangaroo and his Australian animal friends divide themselves up into different groups for the various field day events at camp. (Division, fractions)

Murphy, Stuart – [Game Time!](#) Calendars and clocks keep track of passing time as the Huskies prepare for and compete in the championship soccer famed against the Falcons. (Time, Clocks)

Murphy, Stuart – [Earth Day – Hooray!](#) A drive to recycle cans on Earth Day teach the children of the Maple Street School Save-the-Planet Club about place value. (Place value)

Murphy, Stuart – [Divide and Ride](#). Teaches division as a group of friends goes on different carnival rides. (Division)

Murphy, Stuart – [Too Many Kangaroo Things to Do!](#) A surprise birthday party planned for a kangaroo by his friends provides many opportunities for the reader to add and multiple various things. (Addition, Multiplication)

Murphy, Stuart – [Less Than Zero](#). While trying to save enough money to buy a new ice scooter, Perry, the penguin kerns about managing his money and about negative numbers. (Negative Numbers)

Murphy, Stuart – [The Sundae Scoop](#). At the picnic on the last day of school, James his friends, and the cafeteria lady make a variety of ice-cream sundaes, using mathematics to figure out how many different kinds they can create. (Combination, Permutations)

Murphy, Stuart – [The Greatest Gymnast of All](#). While performing an energetic gymnastic routine, Zoe demonstrates such spatial opposites as on and off, indie and outside, and over and under. (Opposites)

Murphy, Stuart – [Missing Mittens](#). A famer tries to find the correct number of mittens for his various farmyard animals. (Odd and Even Numbers)

Murphy, Stuart – [3 Little Firefighters](#). Three young firefighters must find matching sets of buttons to complete their costumes for a parade, but should they sort them by shape, color, or size? (Sorting)

Murphy, Stuart – [Elevator Magic](#). This story explains the concept of subtraction through a rhyming text about a descending elevator. (Subtraction)

Murphy, Stuart – [Betcha!](#) This story uses a dialog between friends, one who estimates, one who counts precisely, to show estimates at work in everyday life. (Estimating)

Murphy, Stuart – [Give Me Half!](#) Introduces the concept of halves using a simple rhyming story about a brother and sister who do not want to share their food. (Fractions)

Murphy, Stuart – [Monster Musical Chairs](#). As six monsters play a wild game of musical chairs, readers learn to subtract – one chair at a time. (Subtraction)

Murphy, Stuart – [The Penny Pot](#). The face-painting booth at the school fair provides plenty of opportunities to count combinations of coins adding up to fifty. (Counting Coins)

Murphy, Stuart – [Racing Around](#). Mike is convinced that if he just gets the chance, he can make it all the way around Perimeter Path in the 15-kilometer bike race. (Perimeter)

Murphy, Stuart – [Seaweed Soup](#). As he asks more and more friends to join him for lunch, Turtle must make up sets of dishes to accommodate them. (Matching Sets)

Murphy, Stuart – [Safari Park](#). Paul, his sister, and his 3 cousins each have 20 tickets for rides at the new amusement park, but then Paul loses his tickets. (Finding unknowns)

Murphy, Stuart – [Room for Ripley](#). A story about a young boy who is getting a fish bowl ready for his new pet to introduce various units of a liquid measure. (Capacity)

Neuschwander, Cindy – [Amanda Bean's Amazing Dream](#). A girl who loves to count discovers the advantages of multiplication.

Neuschwander, Cindy – [Sir Cumference and the Dragon of Pi: A Math Adventure](#). Radius, Sir Cumference's son, discovers by measuring a pie, that the outside edge of a circle, called the circumference, three and one seventh times as long as the diameter, the measure across its middle, thereafter referred to as Pi.

Neuschwander, Cindy – [Sir Cumference and the First Round Table: A Math Adventure](#). Sir Cumference and his family help King Arthur find the perfect shape for his table, a round table.

Neuschwander, Cindy – [Sir Cumference and the Isle of Immeter: A Math Adventure](#). Per and Radius use the game of inners and edges to learn that one half of the circumference times the radius equals the inside of a circle.

Schwartz, David – [How Much is a Million](#). The concepts of a million, a billion, and a trillion are explained.

Schwartz, David – [If You Made a Million](#). Describes the various forms that money can take, including coins and paper money, and how it can be used to make purchases, pay off loans, or build interest in the bank.

Scieszka, Jon – [Math Curse](#). After a boy's teacher tells the class they can think of everything as a math problem, he fears he is under a math curse.

Swinburne, Stephen R. – [What's a Pair? What's a Dozen?](#) This mathematical concept book introduces counting-related words and phrases through visual examples from daily life.

Thompson, Lauren – [One Riddle, One Answer](#). A Sultan’s daughter who loves numbers, and riddles devises a plan to find the man who is best suited to be her husband.

### **OPTICAL ILLUSIONS:**

Anno, Mitsumasa – [Topsy Turvies](#). Optical illusions form structures in which curious little me can go upstairs to get to a lower place, hang picture on the ceiling, and work on walls.

### **RAINFOREST:**

Cherry, Lynne – [The Great Kapok Tree](#). Animals in a rainforest plead with a sleeping man to destroy their world.

Cherry, Lynne – [The Shaman’s Apprentice](#). One tribe in the Amazon River region learns the importance of their knowledge of the rainforest’s properties.

Cowcher, Helen – [Rain Forest](#). This book talks about the many creatures that dwell in the rain forest.

Krebs, Laurie – [We’re Roaming in the Rainforest](#). Rhyming verse describes the activities of many of the creatures that inhabit the Amazon rainforest.

Olaleye, Isaac – [Lake of the Big Snake](#). Two boys outwit a hungry snake in an African rain forest village.

Sikundar, Sylvia – [Forest Singer](#). A young Pygmie boy in the rainforest of Uganda is teased by the other children for the sound of his singing voice, and he seeks to improve it.

Weir, Bob – [Panther Dream](#). In the African rainforest, Lokuli, a young boy hunts for food to feed his tribe.

Yolen, Jane – [Welcome to the Green House](#). This book describes the tropical rainforest and the life found there.

### **SOLAR SYSTEM/ SPACE/ ASTRONAUTS:**

Aston, Dianna – [The Moon Over Star](#). On her family’s farm in the town of Star, eight-year-old Mae follows the progress of the 1969 Apollo 11 flight and moon landing and dreams that she might one day be an astronaut, too.

Braun, Eric – [If I Were An Astronaut](#). A study in being an Astronaut.

Chin, Jason – [Gravity](#). A simple explanation of a complex subject using the concept of space.

Kuhlmann, Torben – [Armstrong: The Adventurous Journey of a Mouse to the Moon](#). The adventurous journey of a mouse that flew to the moon and was named Armstrong, the same name as the first person to step on the moon.

McNulty, Faith – [If You Decide to Go to the Moon](#). Take an imaginary journey and discover the breathtaking beauty of the moon, which “glows like a pearl in the black, black night”.

Pollock, Penny – [When the Moon is Full](#). Each month’s moon is named, accompanied by verse and a fact about that month.

Puttock, Simon – [A Ladder to the Stars](#). A young girl's wish to dance with the stars is granted in her old age.

Suen, Anastasia – [Man on the Moon](#). This is the story of the first astronauts to land on the moon in the Apollo 11.

Sweeney, Joan – [Me and My Place in Space](#). A child describes how the earth, sun and planets are part of our solar system which is just one small part of the universe.

Whitman, Walt – [When I Heard the Learn'd Astronomer](#). An illustrated poem shows a young boy listening to an astronomer in a stuffy hall, who, unsatisfied, heads outside to enjoy gazing at the stars instead.

## SOCIAL ISSUES

### HOMELESS:

Bunting, Eve – [Fly Away Home](#). A homeless boy who lives in an airport with his father, moving from terminal to terminal and trying not to be noticed, is given hope when he sees a trapped bird find its freedom.

Cole, Brock – [Good Enough to Eat](#). When an Ogre comes to town demanding a bride, the mayor sacrifices the homeless girl with no name that everyone thinks of as a pest and brother, but she takes control of the situation and outwits them all.

Disalvo, DyAnne – [Uncle Willie and the Soup Kitchen](#). A boy helps his uncle feed the homeless.

Williams, Laura E – [The Can Man](#). After watching a homeless man collect empty soft drink cans for the redemption money, a young boy decides to collect cans himself to earn money for a skateboard until he has a change of heart.

### MIGRANT WORKERS:

Altman, Linda Jacobs – [Amelia's Road](#). Tired of moving around so much, Amelia, the daughter of migrant farm workers, dreams of a stable home.

Bunting, Eve – [Going Home](#). A Mexican family comes to the United States to work as farm laborers so that their children will have opportunities, parents still consider Mexico their home.

Mora, Pat – [Tomas and the Library Lady](#). While helping his family in their work as migrant laborers far from their home, Tomas finds an entire world to explore in the books at the local public library.

Perez, L.King – [First Day in Grapes](#). The son of a migrant worker begins his first day of a new school and stand up for himself there.

Smothers, Ethel Footman – [The Hard-Times Jar](#). Emma, the daughter of poor migrant workers, longs to own a real book, and when she turns eight, and must attend a new school, she is amazed to discover a whole library in her classroom.

Tonatiuh, Duncan – [Pancho Rabbit and the Coyote](#). In this allegorical picture book, when Papa Rabbit does not return home as expected from working in the vegetable fields of El Norte, his son Pancho sets out on an dangerous trek to find him, guided by a coyote.

Trottier, Maxine – [Migrant](#). Each spring Anna leaves her home in Mexico and travels north with her family to work on farms harvesting fruit and vegetables. Sometimes she feels like a bird flying north in the spring and south in the fall.

## WAR

### REVOLUTIONARY WAR:

Barnes, Peter – [Liberty Lee's Tail of Independence](#). Liberty Lee relates how he and his mouse friends helped the 13 colonies win their freedom.

Brown, Don – [Henry and the Cannons](#). Illustrated account of Henry Knox's contributions during the Revolutionary War, describing how he dragged 59 cannons to Boston across 225 dangerous and difficult miles.

Griffin, Kitty – [The Ride: The Legend of Betsy Dowdy](#). Recounts the legend of North Carolina teenager Betsy Dowdy, whose courageous ride on a cold December night in 1775 may have played a crucial role in the American Revolution.

Kirkpatrick, Katherine – [Redcoats and Petticoats](#). A boy on Long Island during the Revolutionary War unknowingly helps his mother in spying for the patriots.

Marzollo, Jean – [In 1776](#). Describes how the colonists declared their independence from Great Britain 1776.

Smith, Lane – [John, Paul, George & Ben](#). Some of the founding fathers of America are introduced in a humorous way.

Stanley, Diane – [Joining the Boston Tea Party](#). With the help of their grandma's magic hat, the twins travel back in time to visit their ancestor, Ben Reed, a colonist and help start the revolution at the Boston Tea Party.

Turner, Ann – [Katie's Trunk](#). Katie, whose Tory family is not sympathetic to the rebel soldiers during the American Revolution, hides under the clothes in her mother's wedding trunk when they invade her home.

Winnick, Karen – [Sybil's Night Ride](#). This story is of young Sybil Ludington, who, like Paul Revere, rode through the countryside to alert the colonists that the British were coming.

### CIVIL WAR:

Bunting, Eve – [The Blue and the Gray](#). Two boys in today's South, one white and one African-American, reflect on that where they live was once a Civil War battleground.

Polacco, Patricia – [Pink and Say](#). Two Union Army boy soldiers in the Civil War, one black, one white, help each other.

Ransom, Candice – [The Promise Quilt](#). After her father leaves the family farm on lost mountain to be General Lee's guide, his daughter finds ways to remember him-even when he doesn't return at the end of the war.

Rappaport, Doreen – [Freedom Ship](#). Samuel and his father are slaves working on a Confederate steamship outside of Charleston, South Carolina, and they can see Union ships in the distance where their freedom lies.

Smucker, Barbara – [Selina and the Shoo-Fly Pie](#). A Mennonite Family moves from Pennsylvania to Upper Canada to flee the Civil War. When relatives arrive, Selina and her grandmother welcome them with shoo-fly Pie. Illustrated details of quilts as well as a recipe for the pie included.

Winnick, Karen – [Cassie's Sweet Berry Pie](#). In charge at home when Yankee soldiers arrive, older sister Cassie makes it appear that the younger children have smallpox.

#### **WORLD WAR I:**

Hopkinson, Deborah – [Knit Your Bit](#). When his father leaves to fight in World War I, Mikey joins the Central Park Knitting Bee to help knit clothing for the soldiers overseas.

Lewis, J. Patrick – [And the Soldiers Sang](#). A young Welsh soldier fights on the Western Front in World War I, experiencing the horrors of trench warfare before participating in the famed Christmas Truce of 1914.

Rabin, Staton – [Casey over There](#). After his brother Casey goes off to fight in World War I, Aubrey is so worried that he writes a letter to Uncle Sam asking him to send Casey home.

Williams, Marcia – [Archie's War: My Scrapbook of the First World War, 1914-1918](#). When Archie is given a scrapbook for his tenth birthday in 1914, he chronicles the next four years of his life using documents, artifacts, and comic strips.

#### **WORLD WAR II:**

Borden, Louise – [The Greatest Skating Race](#). In World War II Holland, a boy helps two children escape.

Deedy, Carmen Agra – [The Yellow Star](#). A legend of World War II German Occupation in Denmark is told.

Fisher, Aileen – [The Story Goes On](#). An illustrated poem about the cycle of life-bug eats plant, frog eats bug snake eats frog, hawk eats snake and so on.

Gottesfeld, Jeff – [The Tree in the Courtyard](#). A horse chestnut tree watches Ann Frank and her family while they are hiding in the annex of the factory until they are taken away to a concentration camp.

Hesse, Karen – [The Cats in Krasinski Square](#). Based on a real event, a girl helps outfox the Germans in a Polish ghetto during World War II.

Hughes, Shirley – [The Lion and the Unicorn](#). Lenny Levi is evacuated to the country during the Blitz in World War II, and learns there are different kinds of courage.

Johnston, Tony – [The Harmonica](#). During World War II in a Polish concentration camp, a Jewish boy survives by playing the harmonica.

Littlesugar, Amy – [Lisette's Angel](#). In World War II, an American soldier lands via parachute in the yard of a French family.

Littlesugar, Amy – [Willy and Max](#). In Belgium during World War II, Willy becomes friends with Max and his Jewish family, and although they become separated, they remain related by a bond.

Oppenheim, Shulamith Levey – [The Lily Cupboard](#). A Jewish girl is taken in by a Dutch family in the country and hidden from the Nazis.

Rappaport, Doreen – [The Secret Seder](#). During the Nazi occupation of France, a boy and his father slip out of their village and into the mountains, where they join a group of fellow Jews at a humble Seder table.

Russo, Marisabina – [I Will Come Back For You](#). A grandmother tells her granddaughter the story of the charm bracelet that represents her own childhood experience while she and her family tried to evade the Nazis in Italy during World War II.

Shulevitz, Uri – [How I Learned Geography](#). As he spends hours studying his father's world map, a young boy escapes the hunger and misery of refugee life. Based on the author's childhood in Kazakhstan, where he lived as Polish refugee during World War II.

Waldman, Neil – [The Never-Ending Greenness](#). When his family comes to live in Israel after the end of World War II, a young boy begins planting and caring for trees.

Wiviott, Meg – [Benno and the Night of Broken Glass](#). Benno, a neighborhood cat, experiences life in Berlin, Germany, before, during and after the first night of the Holocaust, November 9, 1938, now known as Kristallnacht.

Woodson, Jacqueline – [Coming on Home Soon](#). After Mama takes a job in Chicago during World War II, Ada Ruth stays with Grandma but misses her mother who loves her more than rain and snow.

Yolen, Jane – [All those Secrets of the World](#). During World War II, a girl's father goes off to war and returns to find she has grown.

#### **POST WORLD WARS:**

Biden, Jill – [Don't Forget, God Bless Our Troops](#). Five-year-old Natalie misses her father, who is at war, and she prays for him.

Collins, Suzanne – [Year of the Jungle](#). Suzy spends her year in first grade waiting for her father, who is serving in Vietnam.

#### **WOMEN**

Fosberry, Jennifer – [My Name is Not Isabella](#). A little girl pretends to be many famous women throughout history.

Rappaport, Doreen – [Dirt on their Skirts](#). Margaret experiences the excitement of watching the 1946 championship game of the All-American Girls Professional Baseball League.

Rockliff, Mara – [Around America to Win the Vote: Two Suffragists, a Kitten, and 10,000 Miles](#). In their tiny yellow car, two friends cross America to spread the word for women's right to vote.

Yolen, Jane – [The Ballad of the Pirate Queens](#). This picture book for older readers recalls the life and times of Anne Bonney and Mary Reade, real-life women pirates in the early 1700s.

## **LITTLE MASTER SERIES (BOARD BOOKS)**

Adams, Jennifer – [Alice in Wonderland](#) (A Colors Primer)

Adams, Jennifer – [Anna Karenina](#) (A Fashion Primer)

Adams, Jennifer – [A Christmas Carol](#) (A Colors Primer)

Adams, Jennifer – [Dracula](#) (A Counting Primer)

Adams, Jennifer – [Jabberwocky](#) (A Nonsense Primer)

Adams, Jennifer – [Jane Eyre](#) (A Counting Primer)

Adams, Jennifer – [Pride and Prejudice](#) (A Counting Primer)

Adams, Jennifer – [Romeo and Juliet](#) (A Counting Primer)

Adams, Jennifer – [Sense and Sensibility](#) (An Opposites Primer)

Adams, Jennifer – [Sherlock Holmes](#) (A Sounds Primer)

## **COZY CLASSICS (BOARD BOOKS)**

Wang, Jack – [The Adventures of Huckleberry Finn](#) (Mark Twain)

Wang, Jack – [The Adventures of Tom Sawyer](#) (Mark Twain)

Wang, Jack – [Emma](#) (Jane Austen)

Wang, Jack – [Les Miserables](#) (Victor Hugo)

Wang, Jack – [Moby Dick](#) (Herman Melville)

Wang, Jack – [Oliver Twist](#) (Charles Dickens)

Wang, Jack – [Pride and Prejudice](#) (Jane Austen)

Wang, Jack – [War and Peace](#) (Leo Tolstoy)